*DANIEL POLLOCK
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Contact:

**M**obile – 0432972307

**E**mail – commander.cool17@gmail.com

**A**ge: 21

**H**eight: 180cm
**W**eight: 90kg
**H**air: Brown
**E**yes: Hazel

Theatre:

**Black Rock** – Ricko; Manly Selective Campus

**Summer of the Aliens** – Mr Irvin/Uncle Richard/Mr Pisano; Manly Selective Campus

**West Side Story** – Officer Krupke; Manly Selective Campus

**The Boys** (monologue) – Glenn Sprague/Brett Sprague; Manly Selective Campus (HSC OnStage nomination)

**A Night at Squizzy’s** – Squizzy; Crash Test Drama Sydney, New Theatre (Best Actor, Crash Test Drama)

**Rapture** – Alan/Director; Script in Hand Sydney, World Bar Theatre

**Criminy Jones** – Priest/Astronaut/Director; Script in Hand Sydney, World Bar Theatre

**Leprechaun** – James; Crash Test Drama Sydney, New Theatre

**Poles Apart**- Frankie/Director; Script in Hand Sydney, Blood Moon Theatre

**Measure for Measure** – Second Gentleman/Froth/Abhorson; New South Wales University Theatre Society

**The Gathering Squall** – Director; Script in Hand Sydney, World Bar

**Don’s Party** – Mack; New South Wales University Theatre Society

**My Little Doll** – Butler; New South Wales University Theatre Society

Television:

**Westbrook** – Ducie
Dir: Adam Franklin

Film:

**The Water Buffalo** **(short)**– The Water Buffalo/Bus Driver/Teacher/Ben; AFTRS

Dir: Tom Muir

**Ridgo Wants a Wife (Short)** – Ridge “Ridgo” Waters; Kino Sydney

Dir: Addy Fong

**Sweet Dreams (Short)** – Walter Blue; UNSW

Dir: Jack Butchart

**The Attic (Short)** – Dan; UNSW

Dir: Jack Butchart

**End of Love (Short)** – Lover; Kino Sydney

Dir: Vanessa Dang

Training:

HSC Drama personal tutoring – Neda Joyce
Screen Acting Workshop – Anthony Kidd, Benchmark Creative